



**INTERNATIONAL ART COMPETITION „My Missionary”**  
**on the occasion of the 900th anniversary of West Pomerania baptism**  
**by the Saint Otton of Bamberg**



**1. Organizer:**

Bolesław Krzywousty's Public  
Primary school in Wolin

**2. Co-organizers:**

Wolin Municipality  
Public Library in Wolin  
Szczecin–Kamieński's Metropolitan Curie's Department of Catholic Education  
The Parish Church of St. Nicholas in Wolin

**3. Committee of Honour:**

the Ambassador of the Republic of Poland to the Holy See and the Sovereign Military Order of  
Malta - **Mr. Adam Kwiatkowski**

Superior General of the Missionary Oblates of Mary Immaculate

**O. Luis Ignacio Rois Alonso OMI**

The Szczecin–Kamieński's Apostolic Administrator

– **His Excellency Zbigniew Zieliński**

**4. Media patronage:**

Radio Plus Szczecin

The weekly magazine "Niedziela" with the supplement "Kościół nad Odrą  
i Bałtykiem"

**5. Official partner of the competition:**

Europejski Fundusz Rozwoju Wsi Polskiej  
Bielinscy S.C. [www.bielinscy.com.pl](http://www.bielinscy.com.pl), @bielinscy.com.pl  
Sklep Grabowo – Wojciech Skorupa

**6. The Aims of the Competition:**

commemoration of the 900th anniversary of evangelised mission in the West Pomerania by the Saint Otton of Bamberg deepening knowledge of the imagery, relevance and the meaning of the Baptism Deepening the awareness of the Baptism and its obligations Letting the students know who is missionary and how he works Making them understand that everybody can be the part of the mission Increasing widely the needs to pray for missions and missionaries Spreading the understanding of missions inspiring children and young people to seek the knowledge and benefits from the rich spiritual heritage of the church to show the characters of saints, blessed and servants of God as models to be imitated in the modern world, expressing our personal feelings and reflections by the means of visual arts; improving artistic talents; improving cognitive and ICT

skills; increasing one's self-esteem, fostering one's curiosity and self-reliance; fosterage of smart and talented students.

## 7. Participants and the competition's range:

The competition is for preschool, primary and secondary school students from all over Poland and abroad.

## 8. Age categories:

- A. students up to 6 years
- B. students aged 7-8 years
- C. students aged 9-10 years
- D. students aged 11-13 years
- E. student aged 14-15 years
- F. students aged 16-19 years
- G. special schools students

The allocation to the particular age category as of 1st July, 2024.

## 9. Competition stages:

The competition is carried out in two stages: school (parish) and central stage.

### a) school stage:

Begins on April 14, 2024 in the celebration of Polish Baptism - Teachers from participating schools are responsible for conducting the school stage (if the school does not organize the school stage, they send the artworks directly to the central stage) We would like to inform that to the central stage of the competition (from every school) will only qualify the best three artworks from every age category; every participant may submit only one individual project; - Artworks scanned in good quality (jpg format, if not possible - pdf; artworks are described as follows: B Jan Nowak PSP Wolin Polska age category symbol, space, first name, space, last name, space, abbreviation of the school space country with the application form (pdf-format), artworks with the documents are sent by e-mail until 01 July (a liturgic commemoration of the St. Otton of Bamberg) 2024 to the e-mail address: [konkurswolin@gmail.com](mailto:konkurswolin@gmail.com) , in case of larger sizes the artworks should be sent through [www.wetransfer.com](http://www.wetransfer.com), the artworks that come after the deadline won't be evaluated; - in case of questions, please contact the competition organizer (our coordinator's phone number: 0048 609 066 292)

### b) central stage:

The commission, determined by the organizers, evaluates the submitted artworks in each category. The results of the competition will be presented on 21 July 2024 on the organizer's website.

## 10. Competition format:

students create their artworks on the topic:

My missionary. Students have to make an artwork illustrating a missionary who brought faith to the given region. Using their imagination, the young will be able to do this task by placing in the background behind the missionary the characteristic spots, plants, animals or colours meaningful for the region they come from. The artworks should be made by themselves (in A4 format; in any flat technique, e.g. drawing, painting, collage, graphic project, mixed technique etc.). The artworks become the property of the contest organizers.

There are prizes provided for the laureates such as diplomas, art. supplies and thank-you notes for the supervisors with regard to customs regulations in many countries prohibiting to send more precious prizes. Entering the competition and sending an artwork, together with an application form on the organizer's address is synonymous with the consent to the processing of personal data (concerning adults participants, or legal guardians in the case of those who are underage). It's in accordance with the Personal Data Protection Act of August 29th 1997 (Journal of Laws No. 133, pos. 883). Agreement of the participant (adult students) or the legal guardian, if the participant is underage, concerns the data placed in the application with the organization and conducting of the competition. It is done to later publish the names of the laureates (name, surname, age, city, country) and the later report. Sending artworks and applications to the organizers is synonymous with the voluntariness of stating your personal data and with the knowledge of accessibility to your data and the demand to delete it. According to the statute from 29th August 1997 of privacy law (Journal of Laws from 2016 pos. 922 and it's later changes) and according to the European Parliamentary and European Council Regulation (UE) 2016/679 from 27th April 2016 about the protection of processed data, the free movement of data and the rescission of the directive 95/46/WE (general regulation about of the data protection). Sending the artwork with the application means that the work was created by the person submitting the work and does not violate copyright and it was not previously awarded or released in other competitions. Sending the artwork is also synonymous with voluntary granting the organizers of the competition copyrights to the artwork and agreeing to circulating it. Sending the artwork with the application is synonymous with the acceptance of this rules and regulations.

Attachment No.1

APPLICATION CARD

(underage students)

**INTERNATIONAL ART COMPETITION**

**„My missionary”**

**ON THE OCCASION OF THE 900th anniversary of the Baptism in West Pomerania**

**by the St Otton Of Bamberg**

Please complete in capital letters

Student's name and surname:.....

date of birth.....

Category:

.....

Teacher or supervisor's name and surname: .....

tel.number/e .....

mail: .....

School/Parish (name and address)

.....

School/Parish e-mail

.....

I permit the processing of the personal data of my child,contained in this form, by the Public

Primary School in Wolin in order to organize the INTERNATIONAL ART COMPETITION My missionary. The above mentioned personal data are provided voluntarily and I am aware of the fact that I have the right to access and correct my personal data. I accept the terms and conditions.

.....

Date and Parent or legal guardian's signatur

I permit the processing of the personal data, contained in this form, by the Public Primary School in Wolin in order to organize the INTERNATIONAL ART COMPETITION My missionary. The above mentioned personal data are provided voluntarily and I am aware of the fact that I have the right to access and correct my personal data. I accept the terms and conditions.

.....

Date and Teacher's signature



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Please complete in capital letters

Student's name and surname:.....

date of birth.....

Category:

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Teacher or supervisor's name and surname:

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tel.number/e .....

mail: .....

School/Parish (name and address)

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School/Parish e-mail

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.....

Date and Student's signature

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.....

Date and Teacher's signature